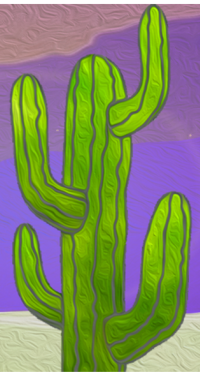


TOUR GUIDE

THE GIRL WHO SWALLOWED A CACTUS

BY ERIC COBLE



OUTDOOR SPACE REQUIREMENTS

WHY OUTDOORS?

The best available studies tell us that outdoor performances are currently the safest way to enjoy live entertainment. In order to keep you, your students, and our team safe, we are only performing for outdoor audiences at this time.

SPACE SIZE AND NEEDS

A clear space that is at least 60ft. x 60ft. is best for a physically-distanced audience to enjoy the show. For suggested seating arrangements, please see the next page.

BCT will bring an elevated performance stage that needs a level 10 ft. x 10ft. area to set up.

A power outlet is needed within 200 ft. of where the stage will be set up for sound amplification.

If on blacktop, we recommend having students bring their chairs outside.

We recommend all audiences wear masks while watching the performance. BCT's team will wear masks at all times *except the performer during the show.*

Weather considerations on the next page.

IT'S THE DAY OF THE SHOW, Y'ALL!

BEFORE THE SHOW

BCT's Team for this tour is ONE performer and ONE stage manager.

We will contact you by phone a day before arrival to confirm details.

We'll arrive at least 60 minutes prior to the scheduled performance time and check in to confirm the set-up location. The BCT Team is equipped to set up the show without additional assistance.

THE PERFORMANCE

Show run time is approx. 50 minutes.

A pre-show speech from the performer will empower students to interact, react, and respond appropriately during the show.

AFTER THE SHOW

Each performance concludes with a short talk-back to encourage students to respond to what they've seen and provide an opportunity for questions.

A FREE study guide is available on BCT's website with activities that bring the themes of the show into other lessons.

Contact: Stephen Pierce
spierce@bct123.org
205-458-8185

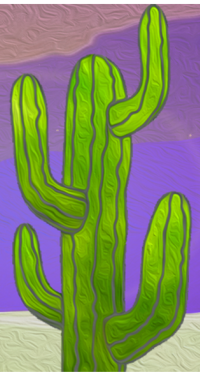
Off-hours emergency: 507-304-0756



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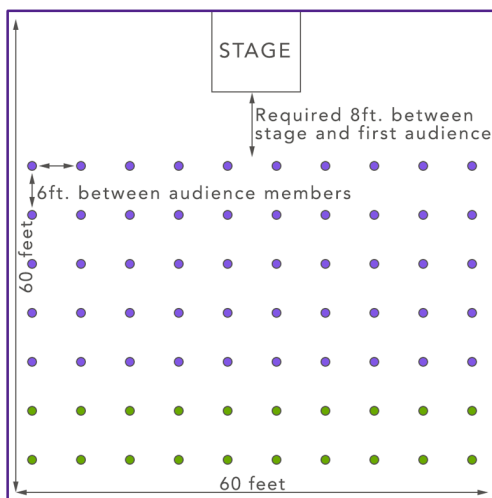
SUGGESTED SEATING

These seating charts are *suggestions* for how to physically distance your audiences. It is the final decision of each school and participating group on how to safely seat students and audience members.

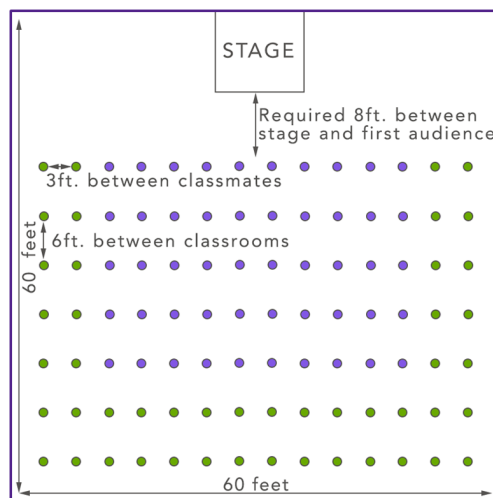
● up to 50 students

● up to 100 students

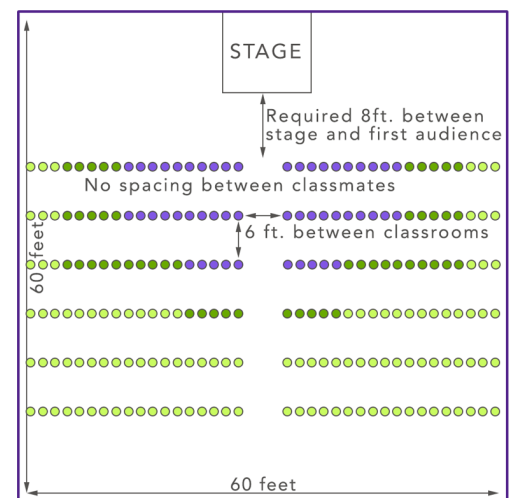
● 100+ students



Seating Chart A
6 ft. between all students
Max capacity: 70



Seating Chart B
3 ft. between classmates
6 ft. between class groups
Max capacity: 98



Seating Chart C
No space between classmates
6 ft. between class groups
Max capacity: 216

WHAT ABOUT THE WEATHER?

In the event of an adverse weather forecast, we'll follow this protocol:

- (1) The day before your performance, we'll discuss any pending weather issues during the check-in phone call and arrange a confirmation/cancellation time for the next day.
- (2) The morning of the performance we'll check the latest forecast and make a final determination at the pre-arranged time.
- (3) In the event of weather-related cancellation, our first goal will be to reschedule you for another available date.
- (4) We can also work with you to set up a virtual field trip of this same show, on the same date and time if preferred.



WE'D LIKE TO THANK MEDICAL PROPERTIES TRUST AND THE ALABAMA STATE COUNCIL OF THE ARTS – THEIR SUPPORT PROVIDES OPPORTUNITIES FOR STUDENTS ACROSS ALABAMA TO SEE THIS SHOW, AND WE ARE EXTREMELY GRATEFUL!

